

Call for Papers – *Cognitive Semiotics*

Cognitive Semiotics is a peer-reviewed, multidisciplinary journal devoted to high quality research, integrating perspectives, methods and insight from cognitive science, cognitive linguistics and semiotics, and placing meaning-making into the broader context of cognitive, social, and neurobiological processes.

The journal is a platform for the study of meaning-making writ large: in our interactions with the surroundings in all domains, including aesthetics, but also everyday life, in the natural as well as in the social world, in language and other sign vehicles, as well as in perception, and in action.

Cognitive Semiotics publishes two print issues a year, one in the spring and one in the fall. All reviews are double-blind.

Previously published by Peter Lang, the journal has now been published by De Gruyter Mouton since 2014.

All scholars – linguists, philosophers, anthropologists, and psychologists, among others – are warmly invited to submit manuscripts on the above-mentioned and related topics to the Editor-in-Chief, Peer Bundgaard at sempb@dac.au.dk

The journal also publishes theme sections consisting of 3-4 articles. Scholars are therefore also invited to submit proposals for such dossiers.

Deadline for submission to the Spring issue is 1 October and to Fall issue 1 April. Articles submitted before August 1 could possibly be published in this year's Fall issue.

The editorial board consists of Peer F. Bundgaard (Aarhus University), Merlin Donald (Queen's University), Bruno Galantucci (Yeshiva University), Todd Oakley (Case Western Reserve University) and Göran Sonesson (Lund University).